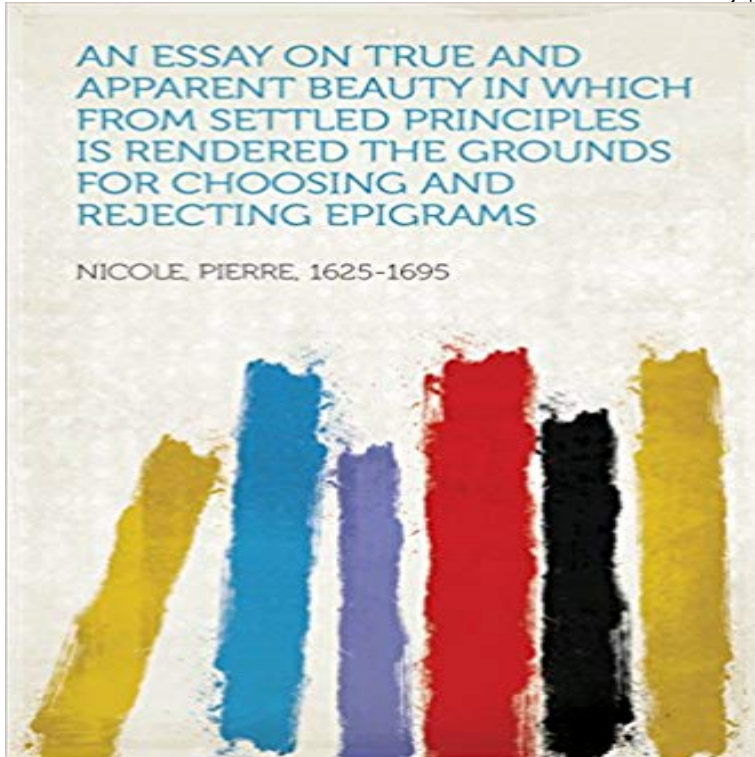


An Essay on True and Apparent Beauty in which from Settled Principles is Rendered the Grounds for Choosing and Rejecting Epigrams



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