

Ghosts (original Norwegian title: Gengangere) is a play by the Norwegian playwright Henrik Ibsen. It was written in 1881 and first staged in 1882. Like many of Ibsen's better-known plays, Ghosts is a scathing commentary on 19th-century morality. Ghosts was written during the autumn of 1881 and was published in December of the same year. It was not performed in the theatre till May 1882, when a Danish touring company produced it in the Aurora Turner Hall in Chicago. Ibsen disliked Archers use of the word Ghosts as the plays title, whereas the Norwegian Gengangere would be more accurately translated as The Revenants. The play achieved a single private London performance on 13 March 1891 at the Royalty Theatre. The Lord Chamberlains Office censorship was avoided by the formation of a subscription-only Theatre Society, which included Thomas Hardy and Henry James among its members. (Quote from wikipedia.org) About the Author Henrik Johan Ibsen (1828 - 1906) Henrik Johan Ibsen (March 20, 1828-May 23, 1906) was a major Norwegian playwright largely responsible for the rise of modern realistic drama. He is often referred to as the father of modern drama. Ibsen is held to be the greatest of Norwegian authors and one of the most important playwrights of all time, celebrated as a national symbol by Norwegians. His plays were considered scandalous to many of his era, when Victorian values of family life and propriety largely held sway in Europe and any challenge to them was considered immoral and outrageous. Ibsen's work examined the realities that lay behind many facades, possessing a revelatory nature that was disquieting to many contemporaries. Ibsen largely founded the modern stage by intro

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