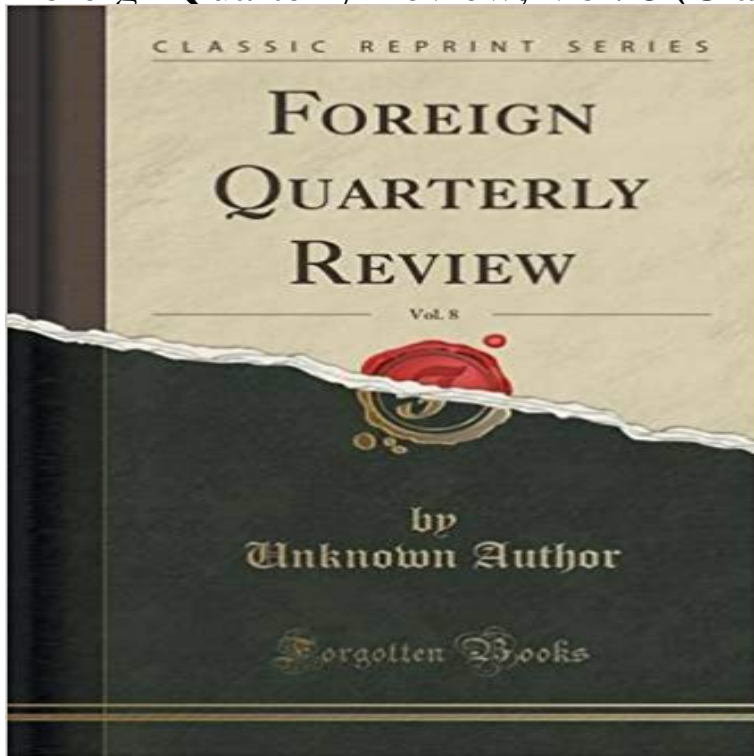


Foreign Quarterly Review, Vol. 8 (Classic Reprint)



Excerpt from Foreign Quarterly Review, Vol. 8 Many of our readers are probably old enough to recollect the time when any adventurous person who had spoken gravely in company of Danish literature or Danish poetry, would have been looked upon as a literary Ferdinand Mendez Pinto, who was endeavouring, on the strength of having been beyond seas, to pass off the usual wonders of a traveller upon the public. Nay, it is not many years ago since a Frenchman, talking to a friend who had ventured to explore the savage regions of Germany, and naturally wishing to acquire some knowledge of the habits of the natives, asked him, Les Allemands, est-ce qu'ils ont une longue? Non, replied the other, ils parlent seulement un patois; mais ils se comprennent entre eux! Now certain it is, that the Danes too, as well as the Germans, contrive to understand each other pretty well; and what, perhaps, is more to our purpose, they are now beginning to be understood by Europe also: the names of their poets, their novelists and historians, are becoming less strange, if not absolutely familiar to our ears; and Danish literature is fast assuming a respectable, if not an elevated position on the field of European culture. We have already, in a general article on the subject of Danish poetry, alluded to the works of some of its most distinguished ornaments; we now propose to consider a little more in detail the literary life of its greatest dramatic poet - Adam Oehlenachlager. Oehlenschlager was born in a suburb of Copenhagen on the 14th of November, 1779. His father held the situation of organist and steward at Friedrichsberg, a royal country-seat in the neighbourhood. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art

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